William C.W. James	077.1007
William C.W. James	9//-190/
Brian J. Heath	987-1988
Kenneth W. Fitch	989-1990
John R. McCarthy 1	990-
PRESIDENTS	
of the	
SALMAGUNDI CLUB	074 4000
Joseph Hartley	871-1000
George W. Maynard	888-1889
Charles Y. Turner	889-1893
Thomas Moran	893-1896
W. Lewis Fraser	896-1897
Alexander T. Van Laer	897-1898
Robert C. Minor	898-1899
Alexander T. Van Laer	899-1900
George H. McCord	900-1901
George Inness, Jr	901-1903
I Coott Harriou	1903-1905
Alexander T. Van Laer Henry B. Snell	905-1908
Henry B. Snell	908-1910
Frank K.M. Rehn	וופו-טופן
Carleton Windins	1911-1913
Charles Vezin	1913-1914
F. Ballard Williams	1914-1919
Emil Carlsen	1919-1920
Emil Carlsen	1920-1922
Hobart Nichols	1922-1924
W. Granville Smith	1924-1926
Franklin De Haven	1926-1929
Bruce Crane	1929-1933
Louis Betts	1933-1935
George Fimer Brown	1935-1937
Frederick W. Hutchinson	1937-1939
Gordon Grant	1939-1941
George Lober	1941-1944
C-adorlok K Datwiller	1944-1946
Henry O'Connor	1946-1947
Silvio B. Valerio	1947-1949
Percy Albee	1949-1953
Bussell Rypsam	1953-1955
Hoory Lauceuro	/ כעו -ככעו
Junius Alien	1957-1959
A Henry Nordhausen	בספו-עסטן
Francis Vandeveer Kughler	1963-1966
Martin Hannon	1966-1970
John N. Lewis	1970-1975
Martin Hannon	1975-1976
Raymond R. Goldberg	976-1979
Richard R. Cilve	1979-1981
Carl I Thomson	1981-1983
Ruth B. Reininghaus	1983-1987
Edward Brennan	1987-1990
Kenneth W. Fitch	1990-

Chairmen of the Board



1990 FALL

GRAPHICS & SCULPTURE EXHIBITION BY MEMBERS

EXHIBITION ON VIEW

Mon., September 10th thru Fri., September 21st

OPENING RECEPTION

Fri., September 14th - 6-8 pm - Awards 8:30 pm

DEMONSTRATION: Sun., September 16th, 2:30 pm Photography by Jack Kaminsky

Salmagundi Club

47 Fifth Ave., NY,NY 10003 (212)255-7740

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.



THE CENTER FOR AMERICAN ART



THE infant Salmagundi was born at 596 Broadway, in the City of New York, at eight o'clock on a Saturday night in the month of November (it may have been December), in the year of Our Lord eighteen hundred and seventy-one. It is a comfort to be precise about the hour of the day and the day of the week, and a comfort to feel that the circumstance of the child's eyes opening, as they did, on the skylight of a studio, had something to do with its after career in the world of art.

The infant was an infant club, or rather an infant destined to grow up into a club. Like its predecessor, the Century Association, the Salmagundi Club had an humble beginning in a group of art students who formed a sketch class for mutual improvement. The first meeting of the original Sketch Class was in the studio of the late Jonathan Scott Hartley, in the old building then standing at 596 Broadway, just below the corner of Broadway and Houston Street. It was a custom inaugurated at the beginning to select a subject for illustration, and on the following Saturday evening a half-dozen sketches would be displayed on the Studio easel for mutual admiration and friendly criticism."

AWARDS



GRA	PHICS		No.	Artist
1. 2. 3. 4. 5. 6. 7. 8.	William D. Zahn Memorial Award Hugh P. Botts Award Don Donaldson Memorial Award Philip Isenberg Award John R. McCarthy Award The Salmagundi Club Award Honorable Mention	\$100 100 75 50 50 50 50	28 32 44 62 17 15 34	Andrew Lattimore Michelle Daniels Elizabeth T. Ryan Claudia Post Schaffer W. John Peisley Bernyce Alpert Winick Fran d'atria Romano Robert F. Calrow
PHO.	FOGRAPHY			*
9. 10. 11. 12.	Philip Isenberg Award Salmagundi Club Award Honorable Mention Honorable Mention	\$50 50 50 50	20 8 5 46	Robert Belott Irving Moshinsky John Morvay John L. Huftalen
SCUI	PTURE			
13. 14. 15. 16.	The Elliot Liskin Memorial Award The Richman Sculpture Award Philip Isenberg Award Honorable Mention Honorable Mention	\$150 75 50 50	87 79 74 86 70	Lloyd Lasdon Peggy Mach Rita Brue Stanziani Gloria Rosen Kenta Furuscho

ART COMMITTEE

Chairman: Gerard A. Knipscher Vice Chairman: Thomas E. Picard Malcolm MacKenzie, Ruth Reininghaus, Mei Ki Kam, Annette Lombard, Rita Stanziani, Ruth Stecher, Allan J. Smith, Tiina Cartmell, Myriam Cahn, Joseph Levenson, Richard Pionk, Judith Flicker, Edith Brown, Valery Tsarikovsky, Frank E. Rosiny.

JURY OF AWARDS

Chairman: A. Jon Prusmack Vice Chairman: Al Barker Lorraine Grace, Richard Karwoski, Gerald Gatski, Valerie S. Van Inwegen, Michelle Murphy, Tina Gordon, Domenico Facci.

GRAPHICS

<u>NO</u> .	ART: I	TITLE	HEDIUM
1	Laura M. Schiavina	Bazaar	Monotype
2	Raymond P. Kirsch	Rampart Creek	Pencil
3	Rebekah Richmond	Near Hallett Peak	Aquatint Etching
4	Florence Lonsford	Drawing - Window	Pencil
5	John Morvay	Hungarian Village	Photo
6	Thomas E. Picard	Paris Rooftops #2	Pen & Ink
7	John Morvay	Capri	Photo
8	Irving Moshinsky	Late Afternoon in Venice	Photo
9	Robert F. Calrow	La Perla, Viejo San Juan	Ink Drawing
10	trving Moshinsky	Cleanliness Is Next To Godliness	Photo
11	Thomas E. Picard	Paris Rooftops #1	Pen & Ink
12	Nellie Gold	Zebras on the Veldt	Woodcut
13	Fran d'atria Romano	Going Home on the 69th St. Ferry	Aquatint Etching
14	Laura M. Schiavina	Cave Entrance	Monotype
15	Bernyce Alpert Winick	Luttyoso	Mixed Monoprint
16	Motoko Spiegel	Still-Life in a Quarry	Photo
17	W. John Peisley	Gnarneled Tree	Pencil Drawing
17A	Karen A. Forsell	Carefree, Jones Beach	Pencil
18	Madlyn-Ann C. Woolwich	In the Wake of the Flaming Sun	Collagraph
19	Richard C. Karwoski	The Rabbit Man	Pen & Ink
19A	Karen A. Forsell	Gabriella	Pencil
20	Robert Belott	Nick Carone	B & W Print
21	Sidney H. Hermel	Study	Pen, Ink & Wash
22	Robert Belott	Confessions of a Dutchman Cliff	B & W Print
23	Joseph Levenson		Woodcut
24	Joseph Flack Weiler	New England Coast	Photo
25	Judith Bernescu	Flowers	Pencil
26	Sherry Lane	Thanksgiving	Photo
27	Marion Gerrick Cohen	Maestro J.C.	Pencil
28	Andrew Lattimore		Charcoal
29	Nellie Gold	Hanging Violins	Woodcut
30	Madlyn-Ann C. Woolwich	Deserted Beach	Collagraph
31	Stanley Wyatt	Ossa Sleeping	Pen & Ink
32	Michelle Daniels	Dover Stream	Collage
33	Myriam Cahn	Anemonies #2	Colored Pencil
34	Fran d'atria Romano	Battery Park	Aquatint Etching
35	Joseph Levenson	Lake George Anemonies #1	Photo Colored Pencil
36	Myriam Cahn	Always, Anne	
37	Marion Gerrick Cohen		Penci I
38	Janet Jones	Kali's Delight Four	Ink
39	Richard C. Karwoski	The Street Painter	Watercolor
40	Jutta Hipp	Tuileries, Paris	Black Ink & Wash
41	Albert Wasserman		Drawing Crashina
42	Gaye Elise Beda	My Bruno and his Dolly Carmine	Graphite

•	ARTIST	TITLE
	Judith Bernescu	Ballet
	Elizaheth Ryan	New Harbor, Me.
	Sidney H. Hermel	Study
	John L. Huftalen	Napt ime
	Scott Laperruque	Guns #1
	Nancy D. Warfield	Still Life in Gray & White
	Sherry Lane	Order Please
	Jutta Hipp	The Neighborhood Bandit
	Nancy Warfield	Portrait in Gray & Black
	BIII Angresano	Christ's Head after Zeffirellis · Film
	Rita Duis, AWS	Kessariani, Greece
	Raymond P. Kirsch	Kootenay Nat'l Park
	Bill Angresano	Christ after Dean Cornwell
		Painting
	Rita Duis, AWS	Barque Sofala
•	Ralph Acosta	Susan is Waiting
	Albert Narizzano	Profiles
	Florence Lonsford	Old Apple Tree
	George Gray	Japan
	Andrew Lattimore	Connie
	Claudia Post Schaffer	New Mexico, Indian Girl
	Ralph Acosta	Susan's Hat
	Albert Wasserman	Figure
	Christina H. Debarry	Ow Ī
	Michelle Daniels	White Naped Crane
	Stanley Wyatt	Monkey Biz

MEDIUM

Ink Ink & Wash Photo Photo Photo

Colored Pencil
Photo
Black Ink
Conte Pencil
Charcoal

Ink & Wash
Pencil
Wolff Pencil on Newsprint
Pen & Ink
Charcoal Pencil
Etching
Pen & Ink
Charcoal

Pen & Ink
Charcoal
Pencil
Charcoal Pencil
Brush & Wash
Woodcut
Collage
Ink & Wash

SCULPTURE

NO.	ARTIST	TITLE	MEDIUM
6897717777778981823456788	Madeline Cretella Gloria Rosen Kenta Furusho Charles Allmond Carey Boone Nelson Tina Gordon Rita Brue Stanziani Madeline Cretella Charles Allmond John Manship Lloyd tasdon Peggy Mach Peggy Mach Peggy Mach Tina Gordon Margaret Cassidy Judith Flicker Evelyn Page Billie Lincoff Gloria Rosen Lloyd Lasdon Billie Lincoff	Out of Oneself The Model Evoke Triptych Chorale Paul the Artist Ariel When the Realites Begin Franklin's Choice Reaching for the Moon Survival Decisions Morning Breeze Paul the Doctor Self Portrait We are the World Saloon Abstract #3 The Bracelet Icarus Seated Figure	Terracotta Bronze Cement Carved Wood Bas-Relief Bronze Bonded Bronze Terracotta Utah Alabaster Bronze Bronze Bronze Bronze Bronze Bronze Bronze Bronze Limestone Bronze

THE SALMAGUNDI CLUB

Being a History of its Beginning as a Sketch Class, its Public Service as the Black and White Society, and its Career as a Club from MDCCCLXXI to MCMXVIII

WITE ILLUSTRATIONS



BY WILLIAM HENRY SHELTON

BOSTON AND NEW YORK - MCMXVIII HOUGHTON MIFFLIN COMPANY THE RIVERSIDE PRESS CAMBRIDGE

Quote and drawing from the above book.